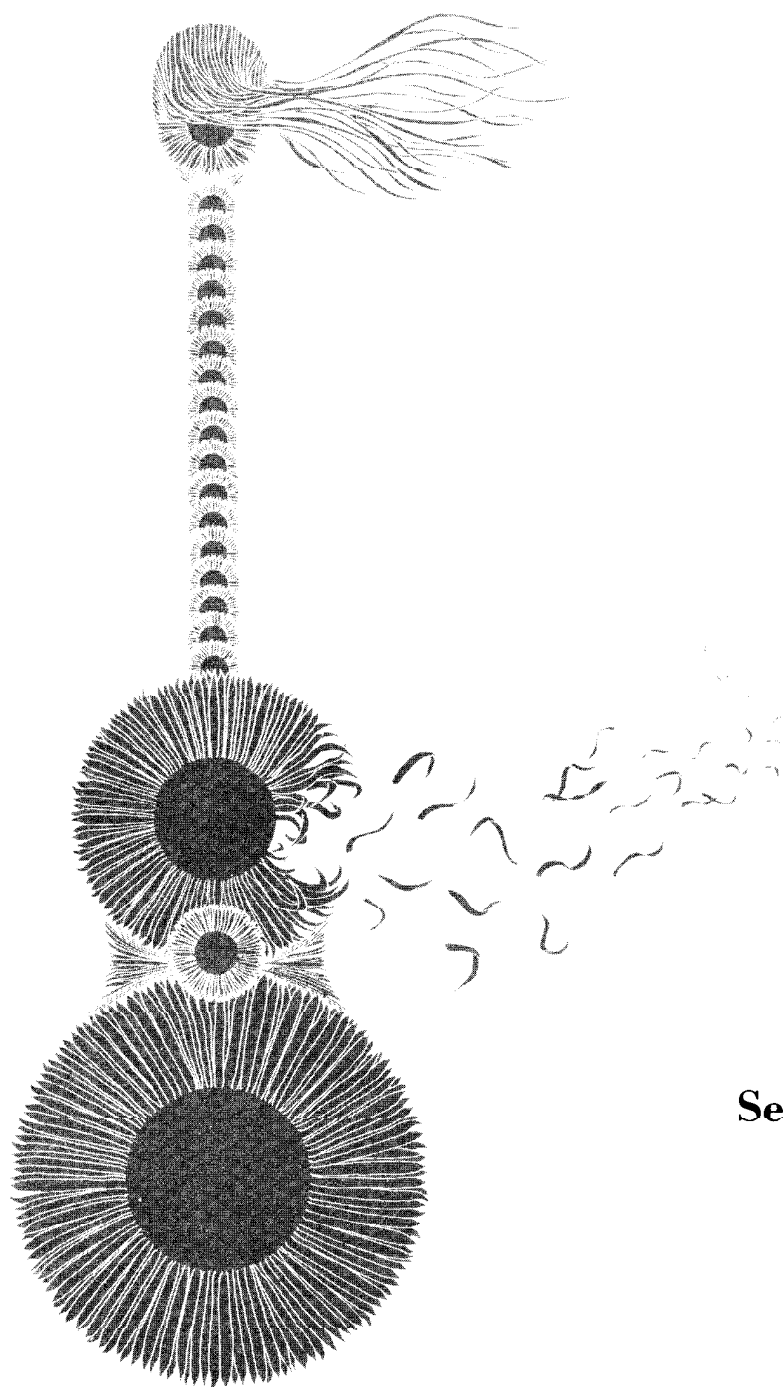


FRANCIS KLEYNJANS

ESTUDINES



Sept petites pièces
en forme d'études
pour la Guitare

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SEPT PETITES PIÈCES EN FORME D'ÉTUDES POUR GUITARE

Outre l'intérêt technique que j'ai tenté d'apporter à ces sept petites études, ma préoccupation dominante a été de conserver à chacune d'elles sa particularité, tout en les liant étroitement entre elles afin de leur donner une unité.

L'auteur

SEVEN LITTLE STUDY PIECES FOR GUITAR

In addition to the technical interest which I have tried to bring to these seven little studies, my primary concern has been to preserve the particular character of each piece while at the same time linking them closely together in order to give a sense of overall unity.

The author

SIEBEN KLEINE STÜCKE ALS GITARRENÜBUNGEN

Neben den technischen Eigenschaften, die ich versuchte diesen sieben kleinen Stücken zu verleihen, war es mein Hauptziel, jedem davon seine besondere Eigenheit zu belassen, sie jedoch alle so eng miteinander zu verbinden, dass sie ein harmonisches Ganzes bilden.

Der Verfasser

SIETE PEQUEÑAS PIEZAS EN FORMA DE ESTUDIOS PARA GUITARRA

Además del interés técnico que he intentado aportar a estos siete pequeños estudios, mi preocupación dominante ha sido conservar en cada uno de ellos su propia particularidad, ligándolos estrechamente con el fin de darles una unidad de conjunto.

El autor

Sept petites pièces en forme d'études pour guitare

Lent et expressif (♩. = 66)

1

Un peu rit.

a Tempo

1/2 I

1/2 III

4 3 2 1 2 1

o o o

4 3 2

4 1 1

3 2 1

3 2 1

3 2 4

3 2 1 4 3 1

(1) (3) (2)

$\frac{1}{2}$ III

Un peu rit. a Tempo $\frac{1}{2}$ III $\frac{1}{2}$ I

③ ②

Un peu rit. . . . a Tempo avec grâce

Rit. . . . a Tempo (*décidé*)

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo marking is 'Rit. . . . a Tempo (*décidé*)'. The score consists of 14 measures. The first measure has a fermata over the first note. The second measure has a fermata over the second note. The third measure has a fermata over the third note. The fourth measure has a fermata over the fourth note. The fifth measure has a fermata over the fifth note. The sixth measure has a fermata over the sixth note. The seventh measure has a fermata over the seventh note. The eighth measure has a fermata over the eighth note. The ninth measure has a fermata over the ninth note. The tenth measure has a fermata over the tenth note. The eleventh measure has a fermata over the eleventh note. The twelfth measure has a fermata over the twelfth note. The thirteenth measure has a fermata over the thirteenth note. The fourteenth measure is marked 'FIN' and has a double bar line. The score includes various musical notations such as notes, rests, and fermatas. The notes are mostly eighth and sixteenth notes. The rests are mostly eighth and sixteenth rests. The fermatas are placed over the notes in measures 1 through 13. The key signature is two sharps. The tempo marking is 'Rit. . . . a Tempo (*décidé*)'. The score is for a single melodic line.

2

Allegro (♩ = 160) (bien rythmé)

Faire chanter les basses ... *très sonore...*

cresc. *fff*

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The melody is written in a key with one sharp (F#) and a 4/4 time signature. The score includes a key signature change to one flat (Bb) for the final section. The melody is divided into three parts labeled I, II, and III. Part I is a four-measure phrase, Part II is a four-measure phrase, and Part III is a four-measure phrase. The final section is a four-measure phrase in the new key. The score is written in a simple, clear style with standard musical notation.

The musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system contains two measures of eighth-note patterns, each with a 'p' (piano) dynamic and a circled '3' indicating a triplet. The second system contains two measures of eighth-note patterns, each with a 'p' dynamic and a circled '3'. The final measure of the second system is a half note with a 'p' dynamic and a circled '1'.

3

(♩ = 126 approxi.)

pp léger et fluide

ff

mf (avec grâce)

f sonore

ff

..... Plus gracieux

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section, labeled *ff*(métal...), consists of four measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure contains a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The fourth measure contains a quarter note on B5, a quarter note on C6, and a quarter note on D6. The second section, labeled *pp*(suave...), consists of four measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure contains a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The fourth measure contains a quarter note on B5, a quarter note on C6, and a quarter note on D6.

The musical score for the piano part of 'L'Espresso' by Debussy is shown. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'i a Tempo'. The score includes various dynamics such as *p*, *pp*, and *f*, and articulations like accents and slurs. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

[illegible]

Ral. Rit. . . a T^o Plus Lent Elarg.

ppp l'ointain

4

Très dansant (♩. 96) (gai et animé)

f (avec légèreté...)

f

ff

ff

Ral. Très rit.

dim.

lointain p

1'10"

5

Lent et expressif (♩. 76)

un peu rit.

a Tempo (gracieux) Accel. ... Très retenu a Tempo (avec tristesse)

Rit. ... un peu rit. ...

sonore lointain 1'55"

pp *vif et animé* *ff*

un peu
rit... aT^o

rit... aT^o

p très léger et rythmé

f gracieux et chantant

P léger et rythmé

rit... aT^o

f gracieux

P léger et rythmé

f gracieux et chantant

rit... aT^o

p

avec grâce

rit... aT^o

p léger et rythmé

rit... aT^o

f avec grâce

p

rit... aT^o

f avec grâce

rit... aT^o

ral. progress.

rit... aT^o

f

pp

très lié

FIN

1'50"

(♩: 96 approx.) (avec beaucoup de nostalgie)

un peu rit.

murmurer l'accompagnement

a T° (avec grâce)

sub.

un peu rit. a T°

Ral.

Rit.

a T° (avec grâce)

un peu rit. a T°

Décidé

ff *Ral.* *Très rit.* *a T°* *p sub.*

Ral. Rit. *a T°* *ff désespéré*

un peu rit. a T° *un peu rit.*

a T° *Rit.* *a T°* *Rit.* *p*